



CALL FOR ARTISTS

Fire Station 10: Sited Works, Two Projects

This application is available in English, Chinese, Vietnamese and Japanese. If you have questions, leave a message in any of these languages at (206) 684-7372.

Please review all information carefully before applying.

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Office of Arts & Cultural Affairs

City of Seattle

Mailing address:

P.O. Box 94748

Seattle, WA 98124-4748

Street Address:

700 Fifth Ave., Suite 1766

Seattle, WA 98104

Phone: 206-684-7171, Fax: 206-684-7172

TDD: 800-833-6388, Tele-Braille: 800-833-6385

www.seattle.gov/arts

www.ArtsResourceNetwork.org

Mayor, City of Seattle

Gregory J. Nickels

Office of Arts & Cultural Affairs Staff

Michael Killoren, Director

Jim McDonald, Program Director, Public Art

Deadline:

Applications must be received
at our office by

5 p.m.,

Fri., Jan. 13, 2006

— or —

postmarked by the U. S. Post Office
by Fri., Jan. 13, 2006.

**Note: Use of a personal or office
postage meter does not meet this
application requirement.**

See Page 2 for details.

Welcome from the Mayor

Dear Friends,

I am committed to making Seattle the most prepared city in the United States.

The Fire Station 10 Replacement Project, part of the Fire Facilities and Emergency Response Levy Program, will move Seattle closer to that goal. The new building, which will be built to withstand earthquakes, will now be located outside of the liquefaction zone. The project houses three significant public safety functions:

- a new facility for Fire Station 10, the largest station in the city, serving Pioneer Square, the International District, and South Downtown;
- an expanded state-of-the-art Emergency Operations Center (EOC), that will house the seat of Seattle City government during a declared emergency; and
- a new Fire Alarm Center, which dispatches firefighters, emergency medical services, and police to respond to fires and other emergencies.

The public art component of this project offers us opportunity to celebrate and honor both the history and cultural heritage of this location – Chinatown, the International District and Pioneer Square – and the great contributions made to our community by our emergency services.

Arts, culture and creativity play a strong role in our success and in the quality of life in Seattle. We must use our abundant creativity to address what we want in our future, create innovative economic opportunities and create jobs and an environment that invites new investment in our City.

Thank you for your interest in contributing to Seattle's creative spirit.



Greg Nickels
Mayor

Fire Station 10: Sited Works, Two Projects

Introduction

The Office of Arts & Cultural Affairs announces artwork opportunities for two artists. Each will create and install a site-specific artwork at one of two different locations at the new Fire Station 10 that will be built in the International District adjacent to Pioneer Square. We are seeking artists who can create art reflective of the diversity of the Chinatown-International District and Pioneer Square.

Artwork Project Descriptions

Two artists will be commissioned for the following projects (one artist per project):

- One artist to create exterior artwork in a planting area along the Fifth Avenue South façade of the Fire Station.
- One artist to create a three-dimensional exterior artwork at the corner of South Washington Street and Fourth Avenue South.

Artists who work in art forms that can be translated into more durable materials are encouraged to apply. The selected artists will work with lead design team artist Gloria Bornstein (see Background and Art Plan, below) to coordinate the interface with the building and landscape design consultants.

Fifth Avenue South

Three-dimensional art will be placed along the Fifth Avenue South side of the facility in an landscaped area that is 20 feet wide and 240 feet long (with breaks for the entry to the parking area and to the building.) This section of the building houses the Emergency Operations Center/Fire Alarm Center (EOC/FAC). It is proposed that the artwork should reflect the activities of the EOC/FAC operations and diverse identities of the Chinatown-International District and Pioneer Square District.

- The budget for this project is \$70,000, all inclusive.
- Up to four artists will be paid \$1,000 each to produce a proposal from which the final artwork will be selected.
- This project will be completed by 2007.

South Washington Street

Three dimensional art will be placed at the entrance to the Fire Station on South Washington Street and Fourth Avenue South in an exterior space that measures 24 feet by 47 feet. It is proposed that the artwork should reflect the activities of the fire station operations and diverse identities of the Chinatown-International District and Pioneer Square District.

- The budget for this project is \$35,000, all inclusive.
- Up to four artists will be paid \$750 each to produce a proposal from which the final artwork will be selected.
- This project will be completed by 2007.

Background

Fire Station 10 Replacement

In 2003, Seattle voters passed the Fire Facilities and Emergency Response Levy, providing approximately \$167 million to:

- upgrade, renovate, or replace 32 neighborhood fire stations;
- construct a new training facility and upgrade the Department's Fire Alarm Center;
- establish emergency preparedness facilities and disaster response equipment that includes a modern, seismically safe Emergency Operations Center, emergency community supplies, emergency shelter power generators, and emergency water supply capacity for firefighting in the event the City's fire hydrants are disabled; and
- a new, large platform fire boat, a rehabilitated and enhanced *Chief Seattle* fireboat, and a new fast attack small fire rescue boat.

The Fire Station 10 Replacement Project is one of the first Levy projects to be implemented and will co-locate the Operations area of Fire Station 10 with a relocated Emergency Operations Center (EOC) and a relocated Fire Alarm Center (FAC). The Administrative offices currently located in Fire Station 10 will remain in the existing Fire Station 10 facility which is located in Pioneer Square

The plan includes design and construction of a new EOC Project. Elements include an operations area, media briefing room, press release production facility, director and staff offices, library, conference and classroom, and a secure reception area. The plans call for an interagency coordination room, an executive policy room, and a radio communications center. The plan also includes design and construction of a new Fire Alarm Center. Project elements of the FAC include a Dispatch Center, kitchen, shower and locker facilities, and administrative offices. The new Fire Station will have five bays for apparatus and associated functions, a lab/classroom, and living quarters for staff. The combined area for the three functions and associated support space is 59,600 square feet. Full program information for the facility will be made available to the selected artist.

The site is located between Fourth and Fifth Avenues South and between Yesler and Washington Streets in the International District adjacent to the Pioneer Square Neighborhood.

Since late 2004, artist Gloria Bornstein has been working on a design team with Weinstein Architects + Urban Design and Gustafson Guthrie Nichol (Landscape architecture), the designers of the Fire Station 10 Replacement Project. Ms. Bornstein, commissioned by the Office of Arts & Cultural Affairs, has developed an art plan, as well as a proposal to create an artwork, for the new facility. In her art plan, the artist made recommendations for locations for artwork both by the artist, and by other artists to be brought onto the project in the future. These two projects advertised here were identified in the artist's art plan. An additional project may be offered in the future.

Art Plan: *Different Voices, One Community*

The art plan developed by the artist is a “guideline for artists to develop artwork for the facility that represent the multi-faceted identities of the cultures of” the Chinatown International District, Pioneer Square and the staffs of the Seattle Fire Department, Seattle Police Department and other city departments using the new building. This facility is “on the public threshold between two historic communities, the Chinatown-International District and Pioneer Square, and two blocks south of the new Civic Center Campus.” The artist listened to the “*different* voices of user groups and community members” and researched histories of the various communities and ethnic groups that make up the Chinatown-International District. Working with users, community representatives, the design team professionals and city staff, the artist developed art locations. “The Art Plan recommends art that will create a home away from home for the users and represents the multi-cultural identity of the District.” She recommends “artists who can create art reflective of the diversity of the Chinatown-International District and Pioneer Square.”

The art plan can be found at www.seattle.gov/Arts/publications/publicart. (This document is currently available only in English.)

Eligibility

The competition is open to established professional and community artists living within the Northwest (Washington, Oregon, Idaho, Montana, Alaska, British Columbia). Artists whose work is well-represented in the City’s collection are eligible to apply, but the artist selection panel will be asked to consider artistic diversity of the collection as one factor in the selection process. No students of any level are eligible to apply.

Selection Criteria for Finalists

The finalist selection decisions made by the panel are based on:

- strength of past work;
- creativity of approach;
- relevance to art plan goals; and
- references.

Application Deadline and Delivery

Materials must be delivered to the Office of Arts & Cultural Affairs by 5 p.m., Friday, January 13, 2006 or postmarked by the U. S. Post Office by Friday, January 13, 2006. Use of a personal or office postage meter does not meet this application requirement; the U.S. Post Office does not guarantee a cancellation stamp on metered mail. Applications arriving after the deadline must be postmarked by the U.S. Post Office or another carrier (e.g. UPS, Federal Express, Airborne) with the no later than the deadline date.

Mailed applications must be addressed to our City post office box. (See the application form.) When mailing via the U.S. Post Office, you will need to deliver your package in person to a branch Post Office if it weighs one pound or more. Information about U.S. Post Office requirements is available at <http://www.usps.com/customersguide/>.

Delivered applications must be addressed to our street address. (See the application form.) When using Federal Express, you will need to complete a hard copy delivery document. The City’s address system does not allow the use of Federal Express’ online service. We have not experienced the same difficulty with other carriers.

Selection Process

The selection will take place in two parts:

1. In late winter 2006, a panel of art professionals and client representatives will review applicants' slides and their materials.

For **Fifth Avenue South**, the panel will identify up to four finalists to develop proposals.

For **South Washington Street**, the panel will identify up to four finalists to develop proposals.

2. Approximately four to six weeks later, the panel will reconvene to review the proposals for the Fifth Avenue South project and the South Washington Street project and recommend one artist for each of the commissions..

The Office of Arts & Cultural Affairs reserves the right to adjust the selection panel dates as necessary.

Notification of Results

Artists who are selected to receive commissions will be notified of the selection panel's decisions by May 2006. Application materials will be returned by mail after that date via the artist-supplied self-addressed, sufficiently stamped envelope.

The Office of Arts & Cultural Affairs reserves the right not to select any of the applicants.

We're Here to Help!

Please contact Ruri Yampolsky (206) 684-7309, ruri.yampolsky@seattle.gov.

This application is available in English, Chinese, Vietnamese and Japanese. If you have questions, leave a message in any of these languages at (206) 684-7372.

How to Apply

Please submit the following materials and make **three-hole punched, double-sided and collated copies** of written materials whenever possible. Do not submit materials stapled or in folders or binders. Artists' written material will be bound for panelists' review.

- ❑ **Application Form** (page 9 of this packet) – three-hole punched. **Please make sure to check all projects for which you wished to be considered.**

- ❑ **References**

Name, addresses, phone numbers and e-mail addresses for at least three references who can speak to the quality of your artwork and your ability to work with a variety of people. If applicable, provide the name of a project manager or client for a prior project. Please ensure that your references are aware that you have submitted their names

- ❑ **Visual Representation (select only one of the still image options below)**

- ❑ **Slides**– Maximum of fifteen (15) 35mm slides representing work completed in the last three years.

Slides must be labeled on the front side with artist's name, title of artwork, a number corresponding to the number on the slide identification list, and an arrow indicating the top of the slide. Detail shots are helpful in portraying difficult-to-read pieces, but must be included in the maximum of fifteen slides. Slides will be projected five at a time. Although fewer than the suggested fifteen slides will be accepted, it is to the artist's benefit to represent his/her work as adequately as possible.

Or

- ❑ **Digital Images**

Fifteen (15) JPEG images (1 image per JPEG) saved to a CD or DVD. It is preferred that images be sized to 1080 pixels on the longest side. Files should be named as "0Xof15-Lastname of Artist – Title of Work.jpg" (for example, "01of15-Picasso-SelfPortrait-.jpg). It is important to use two digits when numbering slides and to follow the convention 01of15, 02of15, 03of15 . . . 11of15, etc. to ensure that digitally projected slides follow your image identification list. Applicants are encouraged to test digital work samples prior to submission. Applicants will not be contacted regarding problems with the proper function of work samples.

- ❑ **Ten (10) collated three-hole punched copies of the following:**

- ❑ **Artist Statement.**

The artist statement, no more than one page in length, should articulate your vision for this opportunity.

- ❑ **Typed Professional Resume**

No longer than two pages in length, the resume should demonstrate your experience as a professional artist.

- ❑ **Image Identification List**

The image identification list must be typed and correspond to the numbers written on the slides or digital image. Annotation must include: artist's name, title, year completed, materials and technique used, dimensions (height by width/and depth if applicable).

- ❑ **Optional Supporting Materials**

Artists may submit up to three examples of supporting materials to supplement slides or JPEG images (see visual representation above): books, written reports, or illustrative drawings or plans (not to exceed 8 1/2" x 11"), VHS tape, MPEG Video files or audio CD. Digital work samples will be shared from a Windows XP platform. All samples must be cued to the desired starting point or labeled with directions to begin the work sample in two steps or less. Applicants will not be contacted to clarify the starting point, file format or any malfunction of Supporting Materials.

VHS, DVD or CD media should be used only to show additional experiential aspects of an artwork -- for which you have submitted still images -- that will enhance the viewer's understanding of the artwork, such as showing a kinetic or auditory component, or change over the passage of time.

Digital Supporting Materials may be saved on the same CD or DVD as the primary JPEG images but must be clearly labeled and easily navigated.

Do not submit original artworks. ***We do not guarantee that any optional supporting material will be shown.***

❑ **Stamped Self-Addressed Envelope**

A self-addressed stamped envelope that is large enough for return of slides must accompany application materials. Every effort will be made to safely handle submitted materials; however, the Office of Arts & Cultural Affairs will not be held responsible for loss or damage. Tip: use your own address as the return address to ensure return in the event of insufficient postage on your envelope.

Questions: Please contact Ruri Yampolsky (206) 684-7309, ruri.yampolsky@seattle.gov.

This application is available in English, Chinese, Vietnamese and Japanese. If you have questions, leave a message in any of these languages at (206) 684-7372.

Application Form

Fire Station 10 Sited Works, Two Projects

Please check all projects for which you wish to be considered (you may select one or both).

☐ Fifth Avenue South

☐ South Washington Street

Please write *Fire Station 10 Sited Works* on the envelope. Incomplete or ineligible applications will be returned and not be reviewed. Applications must be delivered to the address below or postmarked by 5 p.m., Friday, January 13, 2006. Note: Use of a personal or office postage meter does not meet this application requirement. See Page 5 for details. Late applications are not accepted for review.

Mail submissions to:	Address FedEx, UPS, other delivery to:
<i>Fire Station 10 Sited Works</i>	<i>Fire Station 10 Sited Works</i>
Office of Arts & Cultural Affairs	Office of Arts & Cultural Affairs
City of Seattle	City of Seattle
PO Box 94748	700 Fifth Ave., Ste 1766
Seattle, WA 98124-4748	Seattle, WA 98104

Name	
Address	
City/State/Zip	
Phone (Day)	Phone (Evening)
E-mail	

Checklist: all written materials (with the exception of optional supporting material) should be three-hole punched and, double-sided. Items requiring ten copies should be collated.	For office use only:
<input type="checkbox"/> Application Form – One copy of this page	
<input type="checkbox"/> References	
<input type="checkbox"/> Visual Representation (select <u>only</u> one of the still image options below) <input type="checkbox"/> Slides– Maximum of fifteen (15) 35mm slides or <input type="checkbox"/> Digital images – Maximum of fifteen (15) JPEG images	
<input type="checkbox"/> Artist Statement – ten copies	
<input type="checkbox"/> Typed Professional Resume – ten copies	
<input type="checkbox"/> Image Identification List – ten copies	
<input type="checkbox"/> Optional Supporting Material 1) _____ 2) _____ 3) _____	
<input type="checkbox"/> Self-addressed Stamped Envelope (large enough to return work sample)	

For office use only - Opened by:

Date:

General Funding Policies – Office of Arts & Cultural Affairs

Application Materials Are Public Information

Applications submitted to the Office of Arts & Cultural Affairs become public information. Members of the public may see and copy them if they make a formal request. This is required by the Washington State Public Disclosure Act (PDA:RCW 42.17). To request a copy of the act, contact the State of Washington Code Revisers' Office in Olympia at 360-753-6804.

Discrimination Is Not Allowed On City-Funded Projects

Applicants receiving funds from the Office of Arts & Cultural Affairs must comply with Seattle Municipal Code Chapter 20.44, pertaining to prevention of discrimination in City contracts, and Chapter 5.44, pertaining to license requirements. The complete text of these City codes is available at the office, the City Clerk's office, and the Seattle Public Library.

Business License Is Required

Individuals awarded funds from the Office of Arts & Cultural Affairs must have a Seattle business license and a Washington state Unified Business Identification (UBI) number prior to receiving final payment. (The license and UBI numbers are not needed to apply for funds.) Seattle Municipal Code, chapter 5.44 describes licensing requirements. You may see a copy of the Code at the City Clerk's office or the Seattle Public Library. The business license costs \$80 annually or \$40 after June 30 of each year. For further information on business licenses, and to receive an application form, please call the Seattle Department of Licenses and Consumer Affairs at 206-684-8484. The one-time fee for a Washington State tax number is \$15. For further information, contact the Washington Department of Revenue at 800-647-7706.

Americans With Disabilities Act Applies to City-Funded Projects

The Americans with Disabilities Act (ADA) is a federal law ensuring access to services and facilities for the differently-abled. The Office of Arts & Cultural Affairs respects the needs of people with differing abilities and seeks to make available to applicants, participants, and all interested persons information regarding the provisions of the Americans With Disabilities Act and its applicability to the activities of our agency. For information about public meetings, accessibility, and auxiliary aids, please contact the Office of Arts & Cultural Affairs at 206-684-7171 (voice), or 800-833-6385 (TDD Relay). This agency complies with all federal, state and local laws that prohibit discrimination in employment and services.

What We Can and Cannot Support

- The Office of Arts & Cultural Affairs may only purchase specific artistic services or products to benefit the citizens of Seattle.
- The Office of Arts & Cultural Affairs does not purchase dress rehearsals or religious services.
- The Office of Arts & Cultural Affairs' funding programs do not fund
 - capital improvements or purchases of equipment
 - fiscal agents' fees or indirect costs associated with any project.

Office of Arts & Cultural Affairs Supports Freedom of Expression

The City believes a community that fosters freedom of speech and thought will advance as a society. Artists play an important role in reflecting and challenging social concerns of the day. The strength of the United States as a nation rests in its tolerance of divergent opinions and ideas. Government support of the arts must similarly tolerate a spectrum of ideas and encourage freedom of thought.

Office of Arts & Cultural Affairs Respects Diverse Cultures

- The Office of Arts & Cultural Affairs respects and seeks to achieve cultural and aesthetic diversity in its programs and administration through:
 - Ensuring culturally diverse representation in decision-making through attention to cultural diversity in panel selection, hiring of staff, and Commission appointments.
 - Developing policies, documents, and procedures that remove barriers to participation.
 - Encouraging arts organizations to broaden representation on boards of directors and in employment.
 - Identifying ongoing needs and opportunities within the arts for involving diverse cultures and underserved audiences and artists.

Office of Arts & Cultural Affairs

Mission

The Office of Arts & Cultural Affairs promotes the value of arts and culture in and of communities throughout Seattle.

The 15-member Seattle Arts Commission, citizen volunteers appointed by the Mayor and City Council, supports the City agency. All funding recommendations are made through an independent peer review panel process and are subject to approval by the Commission.

Office of Arts & Cultural Affairs City of Seattle

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www.ArtsResourceNetwork.org

All Office of Arts & Cultural Affairs guidelines/applications, newsletters, and other material are available in Braille or on cassette (tape). To request differently-formatted materials, call 206-684-7306 and allow three to six weeks for materials to be mailed to you.

City of Seattle

Gregory J. Nickels, Mayor

Seattle City Council*

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Nick Licata

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Peter Steinbrueck

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**As of printing, November 7, 2005*

